No. 2381,

CORCORAN GALLERY OF ART FILES.

WRITER.

Knauth Nachod & Kühne

Residence New York.

Date Feb 23. 1882,

Rec'd " 24 "

Answered " 24

SUBJECT.

Sends a blank to be filled & sworn to.

1

2381

(8)

Direct Letters
TO
POST-OFFICE BOX
No. 1204.

Rec'd Ult'o. Feb. 24

Knauth, Nachod & Kühne,
NEW YORK and LEIPZIG.

New York Feby 23 1882.

Wm. Macleod. Esq.
Curator Corcoran Gallery of Art.
Washington. D.C.

Dear Sir -

Your esteemed favor of 21st inst. has been duly received, and in reply we beg to state that all instructions will be complied with.

In order to have these goods passed free of duty, it is necessary to have an oath attached to Entry, as an exhibit that they are intended for an Art Gallery; we enclose the necessary blank which please have filled out and sworn to, before the Customs Collector of your city, or a Notary Public, and return same to us at your earliest convenience.

Ever at your services, we are

Respectfully yours.

Knauth Nachod Kühne.

No. 2382,

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor W. S.

Residence Norfolk Va,

Date Feb. 22. 1882

Rec'd " 24 "

Answered " 24 "

SUBJECT.

A portrait by Sir Joshua Reynolds for sale. (Warner Lewis) Encloses photograph

Recd Acknd Feb. 24.

64. Fulton St. 2382
Norfolk Va
Febry 22 82

To
W W Corcoran Esqr
Washton DC.

Dear Sir

A portrait by Sir Joshua Reynolds has been placed in my hands for sale, & knowing your artistic & historical tastes I venture to offer it for your inspection.

The subject is the second Warner Lewis (of Warner Hall I think) of Gloucester Co Va & was painted in 1763 or 4, while young Lewis, aged 19, was in England for his education: - the picture is in very fair preservation & will be sent by Express to yr address if you desire.

Knowing nothing of such matters I can set no price, & in the event of

If your making an offer I must first submit it to the owner.

Hoping to hear favorably from you

I remain

Most Respectfully

Yr obdt Servt

W Taylor

I enclose a photograph.

2385

Maneely, cor. Main & Church Sts. Norfolk, Va.

No. 2383,

CORCORAN GALLERY OF ART FILES.

WRITER.

Deschamps. C. N.

Residence Windsor Hotel N.Y.

Date Feb 21. 1882,

Rec'd " 24. "

Answered " 24. "

SUBJECT.

Wishes to know if there is probability of the "Clausen" being purchased.

2383

Reed & Amid
Feb 24.

Private. 171, NEW BOND STREET,
(Clarendon Mansions)

Windsor Hotel, New York,
Feby. 21st 82.

My dear Sir,

I start for Europe on Saturday; before leaving, I wish, however to have your opinion about the P. Clausen. — Do you think, without prejudice, that there are sufficient chances of the Comtee deciding to keep the picture, to justify my leaving it at your Gallery until the meeting in April? I should like the picture to remain in this country, and it is of such quality as would do me credit with your Art. people. — I could have sold it here easily, but for its size. —
If I left it with you, it would be at the risk of the trustees, of course; and, in case they should decide not to purchase the picture, it

should be returned to me immediately after their decision; as every day during our season is of value. —

The price, very lowest, would be two thousand two hundred dollars. —

A telegram might be sent me informing me of the decision of the meeting. —

Can you oblige me by letting me have your answer at once, at the Windsor? —

I have had long conversation with Mr Walters with reference to Eadema, and will see Eadema as soon as I return. —

Thanking you heartily for your courtesy,

I remain, Sir,

Yours faithfully

Jno W. Deschamps.

Jno Wm Macleod.

Washington.

No. 2384,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooke R. N.

Residence 945 Pa. Ave.

Date Feb 20 1882,

Rec'd

Answered ✓

SUBJECT.

Desires permission to have a full page illustration of his picture "A Pastoral Visit" published in Harpers Weekly.

2384

945 Penn Avenue
Feb 20 1882

S. H. Kauffman Esq
Dear Sir:

I have received an intimation from gentlemen connected with "Harpers Weekly" that a full page illustration of my picture of "a Pastoral Visit" would be received for publication in that paper.

Recognizing the entire right of the Art Committee of the Corcoran Gallery (of which you are a member) to decide the question, I respectfully refer it through you to the next meeting of that committee.

There cannot, I know, be

any serious objection to granting the bequest —

The publication of a full page wood cut would only tend to enhance the value of the picture, and thus, and in other ways, be of decided advantage to me.

I therefore hope for a favorable reply, and am,

respectfully yours.

Richd R. Brooke.

No. 2385

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown. H. K.

Residence Newburgh N. Y.

Date Feb 22. 1882.

Rec'd " 24 "

Answered

SUBJECT.

Ackg recpt of Photos

✓

2385

Recd Feb. 24.

Newburyport Feb'y 22 – 1858

Dear Dr. MacLeod

Your letter, and that noble photo: of the finest "fragment" of an antique statue in existance reached me in due time. & I thank you very much for so thinking of me

I saw a notice ere of the work, at New Haven and admired it more than anything I ever saw. antique or middle aged

I am indeed delighted that my dear friend Ford is elected to two offices in the

Art gallery - then are now
better fitted for the position.

I expected to have seen
him in Washington before
this time, but my ambition
for etching art has about
subsided.

Please tell Frank Mc.
that it would give me
great pleasure to hear
from him, and to know
how Mrs McGinn is. and
how Mrs McGinn, Jr. is - who
I saw last season at Poughkeepsie
looking so very well

With many thanks
I am yours
very truly
J. K. Brown

PS Will finds a good deal
disappointed at the fate of
his picture - I am very sorry
for him

No. 2386,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce, S. A.

Residence Boston Mass.

Date Feb 26. Mch 13/82,

Rec'd Feb 26 Mch 14/82

Answered — " 14/82,

SUBJECT.

Wishes to sell his own picture now here, & to exhibit others.

2386

Address, 848 Washington Street.

Rec'd Feb. 26

Boston February 25th, 1882

Wm MacLeod. Esq
Curator. Corcoran Gallery of Art.

Dear Sir.

Your favor of the 23rd inst. is received. It informs me that "John the Baptist" has "a very favorable position" in the Gallery for which - thanks —

You are correct in saying it is a painful subject. I find in looking back over my experience, and appreciation of Art. that the painful subjects when wrought with the "Word Power" which you are pleased to ascribe to this of my sons. are those which are impressed upon my Memory. from which thousands of pleasant subjects have faded. Those who have seen will never forget the "Weavers of Lelis" :- "Bonnat's Crucifixion" "Gerome's Gladiator" & "Julius Ceasar" and let me hope "John the Baptist." After a lapse of sixteen years. I vividly remember the "Painful Subjects" which I saw in in European Galleries. and I may almost say

only such,

This picture my son painted to attract the critical commendations of the Jury of the Paris Salon. who value More artistic, and technical excellencies, than the mere subject. To this picture the Jury awarded its "Mention Honorable". My son is only the fourth and last American Artist. who has received this distinction during the past forty one years —

The price named is $3000 —

I may say however, that I am More desirous that the Painting should find a Home in such a Gallery as the Corcoran" than to receive its extreme value. I therefore invite you to communicate with me should any opportunity for its disposal occur.

Yours respectfully

F. N. Peirce.

2386

Recd & ackd
March 14.

Boston March 13th 1882
548 Washington St.

Wm. McLeod Esq.
Corcoran Gallery.
Washington.

Dear Sir.

It has occurred to me, that it might be acceptable to your Institution to exhibit some other paintings of my own. I have two exhibition paintings of this at my disposal, viz:
"The Sacrifice of Abraham" now in the gallery of the Penn Academy,
& "Lamentations over the Death of the first Born of Egypt" at present in the Boston Gallery of the Art Museum — Both of these works have elicited conspicuous Notice & Commendation — and I should like to have them displayed together with the "Decapitation of John the Baptist" in the Corcoran Gallery — if desirable by the Institution. Is there any desire manifested to purchase the latter?

Yours truly
S. H. Pearce.

No. 2387

CORCORAN GALLERY OF ART FILES.

WRITER.

Krauth, Nachod & Kühne

Residence N Y.

Date Feb 27. 1882

Rec'd Feb 28 "

Answered

SUBJECT.

Goods will be entered & forwarded as directed

✓

(37)

2387

New York, Feb. 27 1882.

Dear Sir,

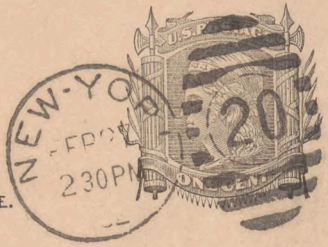
Your favor of 24 inst. is received with enclosure as stated. The goods will be entered at once & forwarded as you instruct.

Yours respectfully,

KNAUTH, NACHOD & KÜHNE.

POSTAL CARD.

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.



Rec'd Feb. 28/82

Mr. Wm Macleod.
Corcoran Gallery of Art.
Washington.
D.C.

No. 2388

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor R. S.

Residence Norfolk Va:

Date Feb 25, 1882

Rec'd " 28 "

Answered

SUBJECT.

Letter has been sent to owner of picture. Picture boxed & ready for shipment.

V

Recd Feb 28.

64 Bute St. 2388
Norfolk Va
Feby 25th 92

To

W. Wm Stead Esqr
Corcoran Art Gallery.
Washton DC

Dr Sir

Yrs of the 24th inst in reply to mine relative to a "Sir Joshua Reynolds" has been rec'd, & I have forwarded it to the owner of the picture who is a direct descendant of the original, & can most probably answer all yr inquiries in a perfectly satisfactory manner.

I have the picture already boxed & ready for shipment.

Yrs &c

W. B. Taylor

No. 2389,

CORCORAN GALLERY OF ART FILES.

WRITER.

Harden Miss Ada B.

Residence Chicago Ill.
1716 Prairie Av

Date Feb 27. 1882.

Rec'd Mch 1 "

Answered " " "

SUBJECT.

Price of Catalogue

2389

1116 Brook Street Chicago Ill

Feb 27th 88

Recd & Acknd March 1

Will you be kind enough to give me the price of your catalouge.

Enclosed find card addressed for reply. please answer at once

Yours Obliged

Ada B. Harden

No. 2390.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eckman W. A.

Residence Cleveland O.

Date Feb 28, 1882.

Rec'd Mch 1 "

Answered " 1 "

SUBJECT.

Asks cost of Casts &c. for Cleveland Art Academy.

c

2390

CITY CLERK'S OFFICE,
CLEVELAND, O.

W. H. ECKMAN, CITY CLERK

Recd & Answd March 1.

Feby 28 1882

Secy. Corcoran Art Gallery,
Washington D.C.

Dear Sir:

As one of a Committee appointed to procure cards &c for an Art Academy in this city - just incorporated, and knowing that the Corcoran Gallery has a fine collection I would ask that you give me such information as will aid in the discharge of the duty. I have had slight experience in this directions, but you will oblige me by assuming my entire ignorance - a catalogue of the Corcoran collection with prices paid and how obtained would be invaluable. No use other than that proposed would be made of such information and any expense attending your compliance with this request

2390

CITY CLERK'S OFFICE,
CLEVELAND, O.

W. H. ECKMAN, CITY CLERK.

2 188

will be cheerfully furnished.

We desire of course to obtain the best to be had and we have means to secure all necessary at the outset.

Any information which you can and will afford me in this direction will be highly appreciated

Respectfully

W. H. Eckman

Secy C. A. A.